



HILLSIDE CAMPUS -Construction nears completion at the Schlumberger Austin Systems Center campus near the intersection of RR 2222 and RR 620. Clockwise from top left, the campus overlooking Lake Travis, pergola entrance outside Building A, north entry to Building D, and work in progress at an office in Building C. More photographs on page 2.

At the new ASC

Progress includes facility interiors, exteriors.

Although Schlumberger folks who visited the new Austin Systems Center in June might not notice, progress on the facility continues, according to **John Warren**, head of the Facilities Department and Technical Services. These changes are less visible, because much of the work during the past few months has focused on the building's interior

offices. Rooms in Building C, for example, have been painted, carpeted and partially furnished and are almost ready for occupants. A walk outside reveals that Robert Anderson Landscape Architects has begun to transform surrounding byways and throughways into areas visually pleasing even to a native Montanan longing for

wide open spaces. Completion of the facility is close to schedule and moving will begin near the end of 1986.

Final dates and details hinge on effective cooperation when the green light to move is given. It will take a coordinated effort by those at Digital Equipment Corporation who will assist in disassembling the hardware

in the computing center and cooperation by ASC employees who will be given packing materials and the responsibility for boxing their own office articles. Due to an estimated two-week down time necessary to transfer and reinstall the computing center hardware, movers should have ample time to help put ASC folks in place.

Once upon Aloha Day

'Poi' definitions buried in sea of mustard, ketchup.

By Emily Sopensky

Inspired by the colorful Hawaiian shirts of **Steven Assa** and **Tom Atwood**, CSU-D asked, "Wouldn't this be a brighter place if everyone wore a Hawaiian shirt on the same day?" And so, Aloha Day was conceived.

As news of the upcoming event spread, so did

anticipation and excitement. Foods with tropical-sounding names were assigned for a luncheon luau. Individual participants were counseled on proper attire. Visitors **Francois Cortet** (EPS), **Takanobu Nishida** (ASA) and **Satashi Basaki** (ASA) were invited, and Department Manager **John**

Schafer gave official sanction.

Aloha Day, June 13, finally arrived, accompanied by colorful and outrageous Hawaiian shirts. Members of other departments clearly were envious of the little adventure. The luau was a great feast. Chef **Dave Ayre** demonstrated his expertise at cooking hot dogs;

contributions from spouses were quickly consumed. Adding to the atmosphere, taped hula music played and Cyberpak coordinator **John Thornber** rustled his grass skirt for a camera.

Keeping in mind the group's tendency to eat quickly, amusing contests were planned. While everyone was still munching, each person was asked to write a definition of "poi." The results were buried under mustard and ketchup before they could be recorded, but the winner was Section manager **Steve Koch**. He sportingly yielded to peer pressure and wore a grass skirt as a sign of his eminence.

System Software section manager **Giancarlo Gaggero** was selected by judge Assa for wearing the wildest shirt. Runners-up were **Tony Gellineau** and **Emily Sopensky**, who temporarily shared the limelight, but not the grass skirt.

The final contest was a Polynesian College Bowl. Facing each other, the CP and SS teams bared their teeth (in big grins), cleared their minds (of Hawaiian Punch) and prepared themselves for the big event. With rapid-fire delivery, Schafer read challenging questions to each team: "What is the name of the island that Honolulu is on?" (Oahu) and "What do the movies *Hawaii* and *The Sound of Music* have in common?" (The letter "I" or Julie Andrews). The race was close, but the winner was the SS (System Software) team.

Winners of each event received a MAC'd award that read "You're a Real Winner." Everyone received another award "*Quel Esprit de Corps!*" ("What a sport!"). At the end of the lunch hour, when everyone returned to work with a sense of camaraderie and pineapple under the belt, there were absolutely no thoughts of tall, bubbling tumblers of Bromo-Seltzer. It couldn't have been better.



SURF'S OUT, FAR OUT-Waikiki wackiness overtook CSU-D in June, though these pictures understate the rapture captured by the participants. Top, beachside frolic halted for a luau group shot. Left, Giancarlo Gaggero adjusts the hibiscus over his right ear. Below, a lulu of a luau spread-Don't let Trader Vic see this photo.

